

ALEXANDER C. MOUTON

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EDUCATION

- Indiana University**, Bloomington, Indiana 2002
Post Thesis Studies in Digital Art
- Indiana University**, Bloomington, Indiana 2001
M.F.A., Photography
- Hochschule der Kunst**, Berlin, Germany 1996 - 97
Fulbright Scholarship, Photography & Book Binding
- Independent Research**, Eastern Berlin, Germany 1990 - 92, 94
Photography, Film Studies and Research,
- Indiana University**, Bloomington, IN 1996
B.A., Comparative Literature / Film Studies

TEACHING

- Associate Professor**, Seattle University 2009 - Present
Courses Taught
Digital Photo (core); Digital Imaging; Digital Media I: Print; Digital Media II: Web;
Digital Media III: Interactive Graphics; Digital Media III: Motion Graphics; Video+Sound
Zines: Collage, Xerox & Mail Art; Interactive Art & 2D Game Design
- Assistant Professor**, Denison University 2002 - 2009
Courses Taught
Internet Art; New Media: From Virtual Space to Noise Music; Large Format Photography;
CyberPunk: People + Technology in the Arts; Studio Arts Foundation: Photo 2D - 4D;
Digital Photography and Artists' Bookmaking; Book Structures: Text and Image;
Historic Processes, Contemporary Technology + Dreams
- Visiting Assistant Professor**, Indiana University 2001-2002
Courses Taught
New Media; Photography; Advanced Photography
- Assistant Instructor**, Indiana University 1999-2001
Courses Taught
Introduction to Photography

PERMANENT LIBRARY SPECIAL COLLECTIONS

John P. Getty Research Institute, LA

Through Berlin (2001), *Wires* (2011), *City Streets* (1999/2010), *Street v.1-4* (2013) : Unseen Press

Museum of Modern Art, NYC

Through Berlin (2001) and *Litter* (2007) : Unseen Press

Museum of Modern Art, San Francisco

City Streets, Unseen Press (1999)

Brooklyn Museum of Art, NYC

The Vanishing Hour, Unseen Press (2001)

Staatliche Museen zu Berlin, Germany

Through Berlin (2001) and *Dusk* (2003) : Unseen Press

Seattle Art Museum, Seattle, WA

Wires (2011) and *Darkness*, Unseen Press (2005)

Harry Ransom Humanities Research Center, Austin, TX

Through Berlin, Unseen Press (2001)

University of Oregon Special Collections Library

Dusk, Unseen Press (2003)

University of California, Berkeley, Environmental Design Library

Street v.1-4, Unseen Press (2013)

Robert E. Kennedy Special Collections Library, Cal Poly, San Luis Obispo, CA

Wires, Unseen Press (2010)

Indiana University Fine Arts Library

Wires (2011) and *Street* (2013) : Unseen Press

The Lilly Library, Indiana University

Darkness, Unseen Press (2005)

The F.W. Olin Library, Mills College, Oakland, CA

Wires, Unseen Press (2010)

The John M. Flaxman Library, School of the Art Institute of Chicago, IL

Ethereal Landscapes, w. C. Faur, Unseen Press (2007)

Crouch Library, Baylor University

Darkness, Unseen Press (2005)

Lemieux Library, Seattle University

Through Berlin (2001), *Darkness* (2005), *Wires* (2011) : Unseen Press

Butler Library, Columbia University (pending)

To a Time of Place, Between Four Walls (2019): Unseen Press

MAJOR EXHIBITIONS / COLLABORATIVE PERFORMANCES

Some Time Later... I'm Here	2015
Photographic exhibition (Solo), Gallery4Culture, Seattle, WA	
Passing Through²	2013
Live hypermedia performance with images, sound, and text, E-Poetry2013, London, UK	
Passing Through²	2012
Live multi-media performance (Solo), with images, sound, video + text, Gallery 1412, Seattle, WA	
The Ghost Sonata	2011
Video design for theatre production, Lee Center for the Arts, Seattle, WA	
OriginX	2008
Piano & tape performance with real-time video mixing, Pianos, NYC	
Ethereal Landscape	2007
Interactive video/book installation, SF Camerawork, San Francisco, CA	
Contained²	2006
Interactive performance/installation, DRHA, Dartington College, UK	
Der amerikanische Freund	2005
Photographic exhibition (Solo), Bullenstall Galerie, Mecklenburg, Germany	
Theatre of the Eye	2002
Photographic installation (Solo), Burke Art Museum, Denison University, Granville, OH	
The Vanishing Hour	2001
Photographic installation, SoFA Gallery, Indiana University, Bloomington, IN	
Mercy	1997
Photographic installation (Solo), Galerie Trapez, Potsdam, Germany	
Potsdam Portraits	1994
Photographic exhibition (Solo), Galerie Trapez, Potsdam, Germany	

SELECTED GROUP EXHIBITIONS / NEW MEDIA FESTIVALS & ONLINE COLLECTIONS

2016

Short Run Zine & Print Fair, Graphic Masters Opening, Seattle Art Museum, Seattle, WA

2015

Short Run Comix & Arts Festival, 5th Annual, Fischer Pavillion at Seattle Center, Seattle, WA

Blue Sky's Pacific Northwest Photography Viewing Drawers, Portland, OR.

2014

Atticus Review: Six Degrees Left of Literature, DeLand, FL

2013

blueOrange Revue de Literature Hypermediatique, Montreal, Canada

Bibliotheque Nationale de France, Digital Literature and Hypermedia Exhibition, ELO213, Paris France

Avenue of Access, ELO Media Arts Exhibition, Modern Languages Association Conference, Boston, MA

2012

Electrifying Literature: Affordances and Constraints, ELO Media Art Exhibition, ELO2012, Morgantown, WV

Ionian International Digital Film Festival, Levkas, Greece

2011

Regeneration.011, Istanbul Contemporary Art Museum, Istanbul, Turkey

WORD.IMAGE.TEXT.OBJECT, SoFA Gallery, Indiana University, IN

SpringGun Press, issue 5, Journal, Books, Digital Art, Boulder, CO

2010

PhotoPrint/PhotoBook, Kalamazoo Book Arts Center, Kalamazoo, MI

You Must Remember This, ELO_AI Gallery, Providence, RI

Flash & Thunder, Cinematheque 2010, Cologne, Germany

International Computer Music Conference (ICMC), Stonybrook University / New York University, NY

FONDLAD, Digital Art Festival, Coimbra, Portugal

2009

After Hypertext: In Search of a New(er) Digital Literature, Gallery 108, Austin Peay State U, Austin, TX

Found Footage, Video Channel, Cologne, Germany

60x60 International Mix, presented nationally and internationally by VoxNovus

2008

Outcasting, Outcasting.org, Cardiff, Wales

JavaMuseum, Forum for Internet Technology in Contemporary Art, Cologne, Germany

NewMediaFest2007, Valencia, Spain

2007

Memefest 2007, (winner: interactive web art) Ljubljana, Slovenia

Friesland Media Arts 2007, Friesland, The Netherlands

ElectroFringe-Electro Online, Newcastle, Australia

Web Biennial 2007, Istanbul Contemporary Art Museum, Istanbul, Turkey

Fylkingen HzJournal #9 2007, Stockholm, Sweden

Tergloba, Meadow Brook Art Gallery, Rochester, MI

SPARK Festival for Electronic Music and Art 2007, Weisman Art Museum, Minneapolis, MN

C.A.N. 2007, chico.art.net v4, UC Chico, Chico, CA

2006

Miniature Book Society international traveling exhibition, University of Michigan, Ann Arbor, MI

VideoMedeja 10, Museum of Voivodina, Serbia

C.A.N. 2006, chico.art.net v3, UC Chico, Chico, CA

PUBLIC LECTURES & PRESENTATIONS

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| CODEX VII Book Arts Fair & Symposium , International, San Francisco, CA
<i>Unseen Press</i> , Artists' Book Presenter | 2019 |
| CameraLucida , Photo Review, Portland, OR
<i>Unseen Press</i> , Artists' Book & Photography Presenter | 2019 |
| CODEX VI Book Arts Fair & Symposium , International, San Francisco, CA
<i>Unseen Press</i> , Artists' Book Presenter | 2017 |
| Electronic Literature Organization , <i>Readings of Interactive + New Media work</i> , Seattle, WA
<i>The Swinging of Weights</i> , image/text/video/sound projection | 2014 |
| CODEX IV Book Arts Fair & Symposium , International, San Francisco, CA
<i>Unseen Press</i> , Artists' Book Presenter | 2013 |
| College Book Arts Association , National Conference, Mills College, CA
<i>What is a Digital Artists' Book, Anyway?</i> , slide lecture | 2012 |
| E-Poetry [2011] : International Digital Language, Media, Arts Festival, SUNY Buffalo
<i>Passing Through</i> , artist presentation | 2011 |
| Contemporary Artists' Books Conference (International), MoMA PS1, NY
<i>Dafatir</i> , slide lecture on Arabic artists' books selected for <i>Pecha Kucha</i> program. | 2010 |
| Electronic Literature Organization (National Conference), WSU Vancouver, WA
<i>Velvet</i> and <i>Epiglobis</i> , artist presentation of two net art works. | 2008 |
| SF Camerawork Gallery , San Francisco, CA
<i>Ethereal Landscapes</i> , gallery lecture on installed interactive video/book artwork. | 2007 |
| Society for Photographic Education (National), Chicago, IL
<i>Ethereal Landscapes</i> , artist presentation on interactive video/book artwork. | 2006 |
| American Culture Associations (National), San Diego, CA
<i>Ethereal Landscapes</i> , slide lecture on interactive video/book artwork. | 2005 |
| Society for Photographic Education (National) Las Vegas, NV
<i>Performance: A Photographic Perspective</i> , panelist, paper presentation. | 2002 |

PUBLICATIONS & ONLINE JOURNALS

- CBAA Book Art Theory Blog**, Moderator for February 2021
Extending Literature Through the Artist' Book and *Non-Linearity and the Hyperlink*. Online essays.
- CBAA Book Art Theory Blog**, Moderator for November & December 2016
The Haptic in Artists' Books; *Co-Create/Curate*; and *The Zine as a Means*. Online essays.
- Beneath Northern Skies**, Landscape, Travel & Tourism in Contemporary Art, Brighton, UK 2014
Passing Through, John Barlow
- Journal of Book Arts**, JAB33 Fall 2013, Chicago 2013
What is a Digital Artists' Book, Anyway?, peer-review article, Brad Freeman, editor
- Blue Notebook**, vol. 7 no. 2, April 2013, London, UK 2013
Wires, Unseen Press one-page featured spread, peer-review article, Sarah Bodman, editor
- I ♥ E-Poetry**, Short-form scholarship on born-digital poetry and poetics April 26, Puerto Rico 2013
Passing Through, Leonardo Flores
- Bild Agentur Schwimmer** (Schwimmer image agency website), Berlin, Germany 2011
Images of Repritz 1990-91, Sibylle Hoffer, Curator
- Process Art: Art Making as a Contemplative Investigation**, San Francisco 2011
Ethereal Landscapes, Danila Rumold

GRANTS AND AWARDS

- Seattle University Summer Faculty Fellowship Program**: Preparing the photo book
"To A Place of Time, Held Within Four Walls" for Museum Acquisition & Commercial Publication 2020-21
- 4Culture Art Projects Grant**: Nationalism on the March: Photographing the legacy of Stalin
and Hitler while reflecting on the current American moment 2020-22
- Memefest 2007 winner**: interactive web art, Ljubljana, Slovenia 2007
- Everett Helm Visiting Fellowship**, Lilly Library Rare Book Collection, Bloomington, IN 2004
- American Photography Institute National Graduate Seminar Fellow**, New York City, NY 2001
- Fulbright Scholarship** for photography and bookbinding, Berlin, Germany 1996
- Grant from Landes Brandenburg** for *Potsdam Portraits* exhibition, Potsdam, Germany 1994
- Independent Photography, Film Studies and Research**, Eastern Berlin, Germany 1990-92, 94
- BA Comparative Literature/Film Studies**, Indiana University 1987-90, 92-93, 95-96