

PERMANENT COLLECTIONS

John P. Getty Research Institute, LA

Through Berlin (2001), *Wires* (2011), *City Streets* (1999/2010), *Street* (2013) : Unseen Press

Museum of Modern Art, NYC

Through Berlin (2001) and *Litter* (2007) : Unseen Press

Museum of Modern Art, San Francisco

City Streets, Unseen Press (1999)

Brooklyn Museum of Art, NYC

The Vanishing Hour, Unseen Press (2001)

Staatliche Museen zu Berlin, Germany

Through Berlin (2001) and *Dusk* (2003) : Unseen Press

Harry Ransom Humanities Research Center, Austin, TX

Through Berlin, Unseen Press (2001)

University of Oregon Special Collections Library

Dusk, Unseen Press (2003)

Indiana University Fine Arts Library

Wires (2011) and *Street* (2013) : Unseen Press

The Lilly Library, Indiana University

Darkness, Unseen Press (2005)

The F.W. Olin Library, Mills College, Oakland, CA

Wires, Unseen Press (2010)

The John M. Flaxman Library, School of the Art Institute of Chicago, IL

Ethereal Landscapes, w. C. Faur, Unseen Press (2007)

Crouch Library, Baylor University

Darkness, Unseen Press (2005)

Rhizome.org ArtBase (New Museum, NYC)

Velvet (2006) and *Epiglobis* (2007)

Vamp & Tramp, Booksellers, LLC, Birmingham, AL

Gallery Representation

GRANTS AND AWARDS

Memefest 2007 winner: interactive web art, Ljubljana, Slovenia	2007
Everett Helm Visiting Fellowship, Lilly Library Rare Book Collection, Bloomington, IN	2004
American Photography Institute National Graduate Seminar Fellow, New York City, NY	2001
Fulbright Scholarship for photography and bookbinding, Berlin, Germany	1996
Grant from Landes Brandenburg for <i>Potsdam Portraits</i> exhibition, Potsdam, Germany	1994

MAJOR EXHIBITIONS / COLLABORATIVE PERFORMANCES

Passing Through²	2013
Live hypermedia performance with images, sound, and text, E-Poetry2013, London, UK	
Passing Through²	2012
Live multi-media performance with images, sound, and text, Gallery 1412, Seattle, WA	
The Ghost Sonata	2011
Video design for theatre production, Lee Center for the Arts, Seattle, WA	
OriginX	2008
Piano & tape performance with real-time video mixing, Pianos, NYC	
Ethereal Landscape	2007
Interactive video/book installation, SF Camerawork, San Francisco, CA	
Contained²	2006
Interactive performance/installation, DRHA, Dartington College, UK	
Der amerikanische Freund	2005
Photographic exhibition, Bullenstall Galerie, Mecklenburg, Germany	
Theatre of the Eye	2002
Photographic installation, Burke Art Museum, Denison University, Granville, OH	
The Vanishing Hour	2001
Photographic installation, SoFA Gallery, Indiana University, Bloomington, IN	
Mercy	1997
Photographic installation, Galerie Trapez, Potsdam, Germany	
Potsdam Portraits	1994
Galerie Trapez, Potsdam, Germany	

SELECTED GROUP EXHIBITIONS / NEW MEDIA FESTIVALS & ONLINE COLLECTIONS

2013

blueOrange Revue de Literature Hypermediatique, Montreal, Canada*Bibliothèque Nationale de France*, Digital Literature and Hypermedia Exhibition, ELO213, Paris France*Avenue of Access*, ELO Media Arts Exhibition, Modern Languages Association Conference, Boston, MA

2012

Electrifying Literature: Affordances and Constraints, ELO Media Art Exhibition, ELO2012, Morgantown, WV*Ionian International Digital Film Festival*, Levkas, Greece

2011

Regeneration.011, Istanbul Contemporary Art Museum, Istanbul, Turkey

WORD.IMAGE.TEXT.OBJECT, SoFA Gallery, Indiana University, IN

SpringGun Press, issue 5, Journal, Books, Digital Art, Boulder, CO

2010

SoundCELEBRATION, SounLAB VII, Cologne, Germany

PhotoPrint/PhotoBook, Kalamazoo Book Arts Center, Kalamazoo, MI

You Must Remember This, ELO_AI Gallery, Providence, RI

Flash & Thunder, Cinematheque 2010, Cologne, Germany

International Computer Music Conference (ICMC), Stonybrook University / New York University, NY

FONDLAD, Digital Art Festival, Coimbra, Portugal

2009

After Hypertext: In Search of a New(er) Digital Literature, Gallery 108, Austin Peay State U, Austin, TX

Found Footage, Video Channel, Cologne, Germany

60x60 International Mix, presented nationally and internationally by VoxNovus

2008

Outcasting, Outcasting.org, Cardiff, Wales

JavaMuseum, Forum for Internet Technology in Contemporary Art, Cologne, Germany

NewMediaFest2007, Valencia, Spain

2007

Memefest 2007, (winner: interactive web art) Ljubljana, Slovenia

Friesland Media Arts 2007, Friesland, The Netherlands

ElectroFringe-Electro Online, Newcastle, Australia

Web Biennial 2007, Istanbul Contemporary Art Museum, Istanbul, Turkey

Fylkingen HzJournal #9 2007, Stockholm, Sweden

Tergloba, Meadow Brook Art Gallery, Rochester, MI

SPARK Festival for Electronic Music and Art 2007, Weisman Art Museum, Minneapolis, MN

C.A.N. 2007, chico.art.net v4, UC Chico, Chico, CA

2006

Miniature Book Society international traveling exhibition, University of Michigan, Ann Arbor, MI

VideoMedeja 10, Museum of Voivodina, Serbia

C.A.N. 2006, chico.art.net v3, UC Chico, Chico, CA

PUBLIC LECTURES & PRESENTATIONS

-
- | | |
|---|------|
| Electronic Literature Organization , <i>Readings of Interactive + New Media work</i> , Seattle, WA
<i>The Swinging of Weights</i> , image/text/video/sound projection | 2014 |
| CODEX Book Arts Fair & Symposium , International, San Francisco, CA
<i>Unseen Press</i> , Artist Presenter | 2013 |
| College Book Arts Association , National Conference, Mills College, CA
<i>What is a Digital Artists' Book, Anyway?</i> , slide lecture | 2012 |
| E-Poetry [2011] : International Digital Language, Media, Arts Festival, SUNY Buffalo
<i>Passing Through</i> , artist presentation | 2011 |
| Contemporary Artists' Books Conference (International), MoMA PS1, NY
<i>Dafatir</i> , slide lecture on Arabic artists' books selected for <i>Pecha Kucha</i> program. | 2010 |
| Electronic Literature Organization (National Conference), WSU Vancouver, WA
<i>Velvet</i> and <i>Epiglobis</i> , artist presentation of two net art works. | 2008 |
| SF Camerawork Gallery , San Francisco, CA
<i>Ethereal Landscapes</i> , gallery lecture on installed interactive video/book artwork. | 2007 |
| Society for Photographic Education (National), Chicago, IL
<i>Ethereal Landscapes</i> , artist presentation on interactive video/book artwork. | 2006 |
| American Culture Associations (National), San Diego, CA
<i>Ethereal Landscapes</i> , slide lecture on interactive video/book artwork. | 2005 |
| Society for Photographic Education (National) Las Vegas, NV
<i>Performance: A Photographic Perspective</i> , panelist, paper presentation. | 2002 |

PUBLICATIONS & ONLINE JOURNALS

-
- | | |
|--|------|
| Journal of Book Arts , JAB33 Fall 2013, Chicago
<i>What is a Digital Artists' Book, Anyway?</i> , peer-review article, Brad Freeman, editor | 2013 |
| Blue Notebook , vol. 7 no. 2, April 2013, London, UK
<i>Wires</i> , Unseen Press one-page featured spread, peer-review article, Sarah Bodman, editor | 2013 |
| I ♥ E-Poetry , Short-form scholarship on born-digital poetry and poetics April 26, Puerto Rico
<i>Passing Through</i> , Leonardo Flores | 2013 |
| Bild Agentur Schwimmer (Schwimmer image agency website), Berlin, Germany
Images of Repnitz 1990-91, Sibylle Hofter, Curator | 2011 |
| Process Art: Art Making as a Contemplative Investigation , San Francisco
<i>Ethereal Landscapes</i> , Danila Rumold | 2011 |

Teaching / Professional

Associate Professor of Digital Art & Design, Seattle University	2009-present
Assistant Professor of Photography & New Media, Denison University	2002-2009
Visiting Assistant Professor, Indiana University	2001-2002
Assistant Instructor, Indiana University	1999-2001
Apprentice to Master Bookbinder, Hochschule der Kunst:, Berlin, Germany	1996-97
Rare Book and Manuscript Conservation, Lilly Library, Indiana University	1995-96

Education

Post Thesis Studies in Digital Art, Indiana University, Bloomington, IN	2001
MFA Photography, Indiana University, Bloomington, IN	1998-2001
Fulbright Scholar, Hochschule der Kunst, Berlin, Germany	1996-97
Independent Photography, Film Studies and Research, Eastern Berlin, Germany	1990-92, 94
BA Comparative Literature/Film Studies, Indiana University	1987-90, 92-93, 95-96

Biography

For four years I lived in Berlin, Germany, directly following the fall of the Berlin wall. During this time I was the recipient of a Fulbright Scholarship; I exhibited my work in the Berlin area; I apprenticed to a master bookbinder; I was involved in the international arts project FELDREISE; and I was the recipient of two Landes Brandenburg artist grants.

More recently, my lens-based artistic practice has expanded to explore the potential that new technology has for bringing visual and sound arts together for interactive and immersive works both online and in physical spaces.

My processes include net art, interactive video installations, and hypermedia performances. Through my Unseen Press, my limited-edition photographic artists' books are in collections internationally, including MoMA, NYC; the Getty Research Institute, LA; and the Kunst Bibliothek, Berlin. My interactive and time-based media is a part of Rhizome.org's ArtBase and has been exhibited at SFcamerawork, the Istanbul Contemporary Art Museum, the Walker Art Center, chico.art.net, Fylkingen Hz Journal #9, SpringgunPress issue 5, blueOrange 07, and Poetry[2013], among other international venues.

As a photo book artist, I explore the territory between linear and non-linear narrative, and through new media, I extend my practices to include sounds, text, and video in conjunction with interactive computer programming.

A focus in all of my productions is to create works that integrate emotion and intellect through the investigation of themes such as consciousness, perception, and memory, as well as history and the relations between people, social/environmental issues, and technology.

Currently, I am Associate Professor of Digital Art & Design at Seattle University.