

**Grants and Awards**

Memefest 2007, winner: interactive web art, Ljubljana, Slovenia	2007
Huntington Museum of Art, scholarship, Mary Lucier video workshop, Huntington, WV	2007
Everett Helm Visiting Fellowship, Lilly Library Rare Book Collection, Bloomington, IN	2004
Mellon Dyad Grant recipient for electronic media, Denison University, Granville, OH	2004
American Photography Institute National Graduate Seminar Fellow, New York City, NY	2001
Fulbright Scholarship for photography and bookbinding, Berlin, Germany	1996
Grant from the Landes Brandenburg Ministerium Für Wissenschaft, Forschung und Kultur, Potsdam, Germany	1994
Grant from Landes Brandenburg Ministerium Für W.F.K., Krampnitz, Germany (Performance Art Festival)	1994

**Permanent Collections**

Rhizome.org ArtBase  
John P. Getty Research Institute, Los Angeles, CA  
Museum of Modern Art, San Francisco, CA  
Museum of Modern Art, New York City, NY  
Brooklyn Museum of Art, New York City, NY  
Kunst Bibliothek, Berlin, Germany  
Harry Ransom Humanities Research Center at The University of Texas at Austin  
Special Collections Library, University of Oregon, Eugene, OR  
Evansville Art Museum, Evansville, IN

**Solo Exhibitions / Collaborative Performances**

<i>OriginX</i> , piano & tape with real-time video mixing, Pianos, NYC	2008
<i>Ethereal Landscapes</i> , interactive video/book installation SF Camerawork, San Francisco, CA	2007
<i>Contained<sup>2</sup></i> , interactive performance/installation, DRHA conference for the Arts, Dartington College, UK	2006
<i>Der amerikanische Freund</i> Photographic exhibition, Bullenstall Galerie, Mecklenburg Germany	2005
<i>Dance Image Sound</i> , real-time digital video mixing, musical improvisation and dance, Denison U., Granville, OH	2003
<i>Theatre of the Eye</i> , photographic installation, Burke Art Museum, Denison University, Granville, OH	2002
<i>The Vanishing Hour</i> , photographic installation, SoFA Gallery, Indiana University, Bloomington, IN	2001
<i>Mercy</i> , photographic installation, Galerie Trapez, Potsdam, Germany	1997
<i>Potsdam Portaits</i> , Galerie Trapez, Potsdam, Germany	1994

**Selected Group Exhibitions / Media Arts Festivals**

**2010**

*You Must Remember This*, ELO\_AI Gallery, Providence, RI

*Flash & Thunder*, Cinematheque 2010, Cologne, Germany

*60x60 Burgundy Mix*, presented nationally and internationally by VoxNovus

**2009**

*After Hypertext: In Search of a New(er) Digital Literature*, Gallery 108, Austin Peay State University, Austin, TX

*Found Footage*, Video Channel, Cologne, Germany

*60x60 International Mix*, presented nationally and internationally by VoxNovus

**2008**

*Outcasting*, Outcasting.org, Cardiff, Wales

*JavaMuseum*, Forum for Internet Technology in Contemporary Art, Cologne, Germany

*NewMediaFest2007*, Valencia, Spain

**2007**

*Memefest 2007*, (winner: interactive web art) Ljubljana, Slovenia

*Friesland Media Arts 2007*, Friesland, The Netherlands

*ElectroFringe-Electro Online*, Newcastle, Australia

*Web Biennial 2007*, Istanbul Contemporary Art Museum, Istanbul, Turkey

*Fylkingen Hz-Journal #9 2007*, Stockholm, Sweden

*Tergloba*, Meadow Brook Art Gallery, Rochester, MI

*SPARK Festival for Electronic Music and Art 2007*, Weisman Art Museum, Minneapolis, MN

*C.A.N. 2007*, chico.art.net v4, UC Chico, Chico, CA

**2006**

*MBS 2006*, Miniature Book Society international traveling exhibition, University of Michigan, Ann Arbor, MI

*VideoMedeja 10*, Museum of Voivodina, Serbia

*C.A.N. 2006*, chico.art.net v3, UC Chico, Chico, CA

**1997 - 2005**

*Life Insurance w/Project Rouri + Ethereal Landscapes*, Electro Music Festival 2005, Philadelphia, PA

*Toxic Landscapes: Artists examine the environment*, Jose Marti National Library, Havana, Cuba

*Interactive Digital Environments, Art & Storytelling*, IDEAS Festival, Indiana University, Bloomington, IN

Cambridge Art Association (Maxwell Anderson, juror. Whitney Museum of Art) Cambridge, MA

Arts Commission Gallery (Duane Michaels, juror) San Francisco, CA

Kunst Fabrik. Multimedia Installation with J. Schlinke, Potsdam, Germany

**Artists' Books** (*Unseen Press*)

**2010**

*Wires*, Unseen Press, Seattle, WA

*A Chicago Bestiary: Animal Images, Animal Lore* with Jan Mouton (*In Progress*), Chicago, IL

**2006**

*The Invisible Hand*, Unseen Press, Granville, OH

**2005**

*Darkness* Unseen Press, Granville, OH

*Ethereal Landscapes* with C. Faur Unseen Press, Granville, OH

**2004**

*Battleground Ohio* Unseen Press, Granville, OH

**2003**

*Dusk* Unseen Press, Granville, OH

**2001**

*Sleep* Unseen Press, Bloomington, IN

*The Vanishing Hour* Unseen Press, Bloomington, IN

**2000**

*mercy* with J. Witmer Unseen Press, Berlin, Germany : Bloomington

*The Noise of Time* Unseen Press, Bloomington, IN

*the deathless child* with J. Witmer-Mouton and visiting artist A. Casiraghi

*light in my tomb* Unseen Press, Bloomington, IN

*Jörg and Margitta* with J. Witmer Unseen Press, Bloomington, IN

*Black Maps* Unseen Press, Bloomington, IN

*Dreaming in German* with M. Gill Bloomington, IN

**1999**

*City Streets* Unseen Press, Bloomington, IN

**1998**

*Through Berlin* Unseen Press, Bloomington, IN

*In the New Year* with J. Witmer Unseen Press, Bloomington, IN

**1996**

*Testosterone* with J. Witmer Unseen Press, Berlin, Germany : Bloomington, IN

*Cultivhate* Ad Hoc Press, Bloomington, IN

**1993**

*Images of Replitz* Berlin, Germany : Bloomington, IN

**Digital Multimedia** ([www.unseenProductions.net](http://www.unseenProductions.net))

<i>OriginX</i>	2008-09
<i>Ourselves</i>	2008
<i>Epiglobis</i>	2007
<i>Velvet</i>	2006
<i>Ethereal Landscapes</i>	2005
<i>The Invisible Hand</i>	2004
<i>Alwyn Merry and the Wheedle Man</i>	2004
<i>The Whole World Is Watching</i>	2003
<i>Dusk</i>	2002
<i>Becoming and Being Unseen</i>	2001
<i>Passage</i>	2001

**Public Lectures & Presentations**

International Computer Music Conference, <i>60x60 Burgundy Mix</i> , Stonybrook, NY	2010
Electronic Literature Organization (National) Artist Presentation, <i>Ethereal Landscapes</i> , Providence RI	2010
University of Delaware, Newark, DE	2009
Electronic Literature Organization (National) Artist Presentation, <i>Velvet</i> and <i>Epiglobis</i> , Vancouver, WA	2008
SF Camerawork, Artist Presentation (Gallery), <i>Ethereal Landscapes</i> , San Francisco, CA	2007
Society for Photographic Education (National) Artist Presentation, <i>Ethereal Landscapes</i> , Chicago, IL	2006
American Culture Associations (National) Artist Presentation, <i>Ethereal Landscapes</i> , San Diego, CA	2005
Society for Photographic Education (Regional) Artist Presentation, <i>The Invisible Hand</i> , Columbus, OH	2004
Society for Photographic Education (National) Panelist, "Performance: A Photographic Perspective", Las Vegas, NV	2002
University of Tulsa, Tulsa, OK	2001
University of Redlands, Redlands, CA	2001
Hendrix College, Conway, AR	2001

**Teaching / Professional**

Assistant Professor of Digital Art & Design, Seattle University	2009-present
Assistant Professor of Photography & New Media, Denison University	2002-2009
Visiting Assistant Professor, Indiana University	2001-2002
Assistant Instructor, Indiana University	1999-2001
Apprentice to Master Bookbinder, Hochschule der Kunst, Berlin, Germany	1996-97
Rare Book and Manuscript Conservation, Lilly Library, Indiana University	1995-96

**Education**

Post Thesis Studies in Digital Art, Indiana University, Bloomington, IN	2001
MFA Photography, Indiana University, Bloomington, IN	1998-2001
Fulbright Scholar, Hochschule der Kunst, Berlin, Germany	1996-97
Independent Photography, Film Studies and Research, Eastern Berlin, Germany	1990-92, 94
BA Comparative Literature/Film Studies, Indiana University	1987-90, 92-93, 95-96

**Artist's Statement**

As an artist, I explore the poetic and narrative possibilities of sequencing images and the potential that new technology has for bringing visual and sound arts together for interactive and immersive works both online and in physical spaces. Much of my work with images, sounds and video explores the territory between linear and non-linear narrative, often alluding to the unknown, whether investigating individual psychology, relations between people, or social issues. My goal is to create interactive works that engage a viewer in an experience integrating emotion and intellect, where the use of images & sounds can lead off into surprising worlds, looping back over each other through the possibilities that the interactivity & programming provide. Working collaboratively is key to my explorations and I have been involved in many projects over the last 15 years -most recently for *OriginX*, a piano and electronics composition with real-time video mixing, and with the artists' group MIX which presented our interactive performance/installation *Contained<sup>2</sup>* at the 2006 DHRA at Dartington College of Arts in the U.K. My time-based work is regularly featured in new media festivals internationally and my artists' books are in collections including the Museum of Modern Art in NYC and San Francisco, the Ghetty Research Institute in Los Angeles, and the Kunst Bibliothek in Berlin, Germany. With a long-standing interest in music, my artistic practice has expanded to include field recordings and remixology through the possibilities that digital media affords. Much of my work can be experienced at <http://www.unseenproductions.net>.